

# UŽIČKO KOLO


Serbien

Bas


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Arr. Ib Oscar Jørgensen 1994

A




8 F F F C7




8 F C7 G7 C

Section A consists of two systems of bass notation in 2/4 time. The first system has four measures with notes and rests, and chords F, F, F, and C7 below. The second system has four measures with notes and rests, and chords F, C7, G7, and C below. The piece ends with a double bar line and repeat dots.

B




8 F F F C7



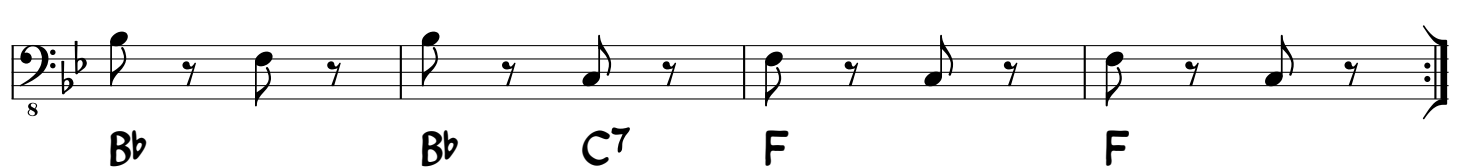
8 F G7 C C7 C C

Section B consists of two systems of bass notation in 2/4 time. The first system has four measures with notes and rests, and chords F, F, F, and C7 below. The second system has six measures with notes and rests, and chords F, G7, C, C7, C, and C below. The piece ends with a double bar line and repeat dots.

C



8 Bb Bb Bb Bb



8 Bb Bb C7 F F

Section C consists of two systems of bass notation in 2/4 time. The first system has four measures with notes and rests, and chords Bb, Bb, Bb, and Bb below. The second system has five measures with notes and rests, and chords Bb, Bb, C7, F, and F below. The piece ends with a double bar line and repeat dots.