

ŠUSKA SE ŠUSKA

Cello

Serbien

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Arr. Ib Oscar Jørgensen 1998

For-mellempil

First system of musical notation for the 'For-mellempil' section, consisting of a treble and bass staff with a 2/4 time signature and a key signature of two flats.

B \flat B \flat B \flat F 7 B \flat

Fine

Second system of musical notation for the 'For-mellempil' section, continuing the treble and bass staves.

B \flat B \flat B \flat F 7 B \flat

A

Third system of musical notation for the 'For-mellempil' section, starting with a circled 'A' in the treble staff.

B \flat C 7 F E \flat E \flat B \flat

Fourth system of musical notation for the 'For-mellempil' section, continuing the treble and bass staves.

B \flat F 7 B \flat F 7 B \flat

SUSKA SE SUSKA Side 2

B

F7 Bb Bb F7 Bb

F7 Bb Bb F7 Bb

C7 F C7 F C C7 F F