

ŠUSKA SE ŠUSKA

Serbien

Klaver

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Arr. Ib Oscar Jørgensen 1998

For-mellempil

Musical notation for the first system of the prelude, featuring a treble and bass clef with chords and a simple bass line.

B \flat

B \flat

B \flat

F7

B \flat

Fine

Musical notation for the second system of the prelude, ending with a 'Fine' marking.

B \flat

B \flat

B \flat

F7

B \flat

A

Musical notation for the third system, marked with a circled 'A', showing a more complex bass line.

B \flat

C7

F

E \flat

E \flat

B \flat

Musical notation for the fourth system, continuing the complex bass line.

B \flat

F7

B \flat

F7

B \flat

SUSKA SE SUSKA Side 2

B

The image shows three systems of piano accompaniment for the piece 'SUSKA SE SUSKA Side 2'. Each system consists of a grand staff with a treble and bass clef. The first two systems are identical and feature a 4-measure phrase with chords F7, Bb, Bb, F7, and Bb. The third system is a 6-measure phrase with chords C7, F, C7, F, C, C7, F, and F. A circled 'B' is positioned at the beginning of the first system.

F7 Bb Bb F7 Bb

F7 Bb Bb F7 Bb

C7 F C7 F C C7 F F