

ŠETNJA

Serbien

Cello

Version 02.08.2020

Arr. Ib Oscar Jørgensen 1971

A A A B A C D

First line of musical notation for section A, first system. Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F#3, G3. Chords: C, G, G, D7, G.

Second line of musical notation for section A, first system. Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F#3, G3. Chords: G, G, G, D7, G.

B

First line of musical notation for section B, second system. Bass clef, 2/4 time signature. Notes: F2, G2, A2, B2, C3, D3, E3, F#3. Chords: F, C, C, G7, C.

Second line of musical notation for section B, second system. Bass clef, 2/4 time signature. Notes: F2, G2, A2, B2, C3, D3, E3, F#3. Chords: C, C, C, G7, C.

C

First line of musical notation for section C, third system. Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F#3, G3. Chords: C, G, G, D7, G.

Second line of musical notation for section C, third system. Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F#3, G3. Chords: G, G, G, D7, G.

D

First line of musical notation for section D, fourth system. Bass clef, 2/4 time signature. Notes: F2, G2, A2, B2, C3, D3, E3, F#3. Chords: F, C, C, G7, C.

Second line of musical notation for section D, fourth system. Bass clef, 2/4 time signature. Notes: F2, G2, A2, B2, C3, D3, E3, F#3. Chords: C, C, C, G7, C. First ending: F2, G2, A2, B2, C3, D3, E3, F#3. Second ending: F2, G2, A2, B2, C3, D3, E3, F#3.