

# ŠETNJA

Serbien

C-instrumenter 2.

Version 02.08.2020

Arr. Ib Oscar Jørgensen 1971

**A** A A B A C D

First line of musical staff A, starting with a treble clef and a 2/4 time signature. It contains a series of eighth notes and rests. Chords C, G, G, D7, and G are written below the staff.

Second line of musical staff A, continuing the melody. Chords G, G, G, D7, and G are written below the staff.

**B**

First line of musical staff B, starting with a treble clef and a 2/4 time signature. Chords F, C, C, G7, and C are written below the staff.

Second line of musical staff B, continuing the melody. Chords C, C, C, G7, and C are written below the staff.

**C**

First line of musical staff C, starting with a treble clef and a 2/4 time signature. Chords C, G, G, D7, and G are written below the staff.

Second line of musical staff C, continuing the melody. Chords G, G, G, D7, and G are written below the staff.

**D**

First line of musical staff D, starting with a treble clef and a 2/4 time signature. Chords F, C, C, G7, and C are written below the staff.

Second line of musical staff D, continuing the melody. Chords C, C, C, G7, C, and C are written below the staff. The line ends with a first ending bracket (1.) and a second ending bracket (2.).