

NEBESKO KOLO

Serbien

Cello

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Arr. Ib Oscar Jørgensen 1999

A

Section A consists of eight measures of music in the bass clef, 2/4 time, with a key signature of one sharp (F#). The notation includes a repeat sign at the beginning and a double bar line at the end. The notes are: G, G, G, G, G, G, G, G, G, D7, G, D7, G, D7, G, A7, D.

G G G G
G G G G
G G D7 G G D7
G D7 G D7 G D7 G A7 D

B

Section B consists of eight measures of music in the bass clef, 2/4 time, with a key signature of two sharps (F# and C#). The notation includes a repeat sign at the beginning and a double bar line at the end. The notes are: D, D, D, D, D, D, D, A7, D, A7, D, A7, D, E7, A.

D D D D
D D D D
D D A7 D D A7
D A7 D A7 D A7 D E7 A