

NEBESKO KOLO

Serbien

C-instrumenter 2.

Version 01.08.2020

Arr. Ib Oscar Jørgensen 1999

A

Section A consists of eight measures of music in G major, 2/4 time. The melody is written on a treble clef staff. The first four measures are marked with a repeat sign. The notes are: G4, A4, B4, C5 (measures 1-2); G4, A4, B4, C5 (measures 3-4); G4, A4, B4, C5 (measures 5-6); G4, A4, B4, C5 (measures 7-8). The bass line consists of chords: G (measures 1-2), G (measures 3-4), G (measures 5-6), G (measures 7-8). The final measure (measure 8) ends with a double bar line and a repeat sign.

B

Section B consists of eight measures of music in D major, 2/4 time. The melody is written on a treble clef staff. The first four measures are marked with a repeat sign. The notes are: D4, E4, F#4, G4 (measures 9-10); D4, E4, F#4, G4 (measures 11-12); D4, E4, F#4, G4 (measures 13-14); D4, E4, F#4, G4 (measures 15-16). The bass line consists of chords: D (measures 9-10), D (measures 11-12), D (measures 13-14), D (measures 15-16). The final measure (measure 16) ends with a double bar line and a repeat sign.