

MAKAŽICE

Serbien

Cello

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Arr. Ib Oscar Jørgensen 1998

A

Section A consists of two systems of music. The first system contains measures 1-4, and the second system contains measures 5-8. Each system has a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature, and a bass clef staff with a key signature of two sharps (F# and C#). The treble staff contains eighth-note patterns, while the bass staff contains a simple harmonic accompaniment. Chord symbols are placed below the bass staff: G, G, D7, G in the first system; D7, G, D7, G in the second system.

B

Section B consists of two systems of music. The first system contains measures 9-12, and the second system contains measures 13-16. Each system has a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature, and a bass clef staff with a key signature of two sharps (F# and C#). The treble staff contains eighth-note patterns, while the bass staff contains a simple harmonic accompaniment. Chord symbols are placed below the bass staff: D, D, A7, D in the first system; A7, D, A7, D in the second system.