

DEVOJKA JE POŠLA...

Serbien

Cello

Version 27.11.2019

Arr. Ib Oscar Jørgensen 1997

Sang

1. Bass clef, key signature of one sharp (F#), 2/4 time signature. The first staff contains a melody of eighth and quarter notes. The second staff contains a similar melody. The third staff contains a bass line with chords: D7, G, D7, G, D7, G.

1. Bass clef, key signature of one sharp (F#), 2/4 time signature. The first staff contains a melody with a first ending (marked '1.') and a second ending (marked '2.'). The second staff contains a similar melody. The third staff contains a bass line with chords: D, A7, D, A7, D, D7.

Mellemspil

1. Bass clef, key signature of one sharp (F#). The first staff contains a melody of quarter notes. The second staff contains a similar melody. The third staff contains a bass line with chords: G, G, D7, G, A7, D, D7.

DEVOJKA JE POSLA... Side 2

1
2
3

G G D7 A7 D

1
2
3

C D7 G D7 A7 D D