

# DEVOJKA JE POŠLA...

Serbien

## Akkorder

Version 27.11.2019

Arr. Ib Oscar Jørgensen 1997

### Sang

First line of the song. The vocal line (treble clef) starts with a repeat sign. The guitar accompaniment (treble clef) consists of chords: D7, G, D7, G, D7, G.

Second line of the song. The vocal line (treble clef) has a first ending and a second ending. The guitar accompaniment (treble clef) consists of chords: D, A7, D, A7, D, D7.

### Mellemspil

First part of the interlude. The melodic line (treble clef) is a continuous eighth-note pattern. The guitar accompaniment (treble clef) consists of chords: G, G, D7, G, A7, D, D7.

Second part of the interlude. The melodic line (treble clef) continues the eighth-note pattern. The guitar accompaniment (treble clef) consists of chords: G, G, D7, A7, D, D7.

Final part of the interlude. The melodic line (treble clef) has a first ending and a second ending. The guitar accompaniment (treble clef) consists of chords: C, D7, G, D7, A7, D, D.